

Patrice M. Wilson, PhD

95-1060 Lehiwa Drive #107A

Mililani, HI 96789-6617

SrThereseOCD14@gmail.com

808-222-8855

pmwilsonpoet.com

WRITING RESUME

Education

- Ph.D. English, University of Hawai'i at Manoa, Critical Dissertation: Oceanic Epistemology and Representations of Oceanic Epistemology in Oceanic Literature, 239 pages.
- M.A. English, University of Hawai'i at Manoa, Thesis of Poetry, BETWEEN THE SILENCE, ~65 pages..
- B.A. English, University of Maryland, College Park, Magna Cum Laude, Phi Kappa Phi Honor Society.
- Also studied at Yale University, New Haven, CT.

Work Experience

- Literature Teacher, High School in the Community, through Yale Council on Community Affairs, New Haven, CT.
- Teacher Aide and Teacher, Adult Basic Education, New Haven CT.
- Poetry Series Student Coordinator, University of Maryland..
- English Instructor, Lacaze-Gardner Business College, Washington, DC.
- English Graduate Assistant, University of Hawai'i at Manoa.
- Poetry Support Group "Healing through Poetry," University of Hawai'i Women's Center.
- English Department Lecturer, University of Hawai'i.
- English Adjunct Instructor, Hawai'i Pacific University.
- Full-time English Instructor, Hawai'i Pacific University.
- Assistant Professor of English, Hawai'i Pacific University.
- Associate Professor of English, Hawai'i Pacific University, Fall 2011-2015.
- Editor, HAWAII PACIFIC REVIEW, HPU's nationally and internationally known literary magazine, 17 years.
- Working Poet/Retired Professor of English; Poetry Editor for Decolonial Passage and for Agape Review (both online); Book Reviewer for Agape Review.

Poetry Publications:

Chapbook Series

- FALL: HOW LONG HAVE I WAITED FOR YOU?
- WINTER: THE BEGINNING
- SPRING: LENT THROUGH RESURRECTION
- SUMMER: THE LONG DAYS

In-house for friends of Carmel of the Holy Trinity, Kaneohe, Hawaii, as a Postulant and Novice nun; 2014-2019.

Full Length Collection

HUES OF DARKNESS, HUES OF LIGHT, eLectio Press, 2013.

Three Chapbooks

- A DIFFERENT CURRENT, Finishing Line Press, 2011.
- ON NEITHER SIDE, Finishing Line Press, 2009.
- WHEN ALL ELSE FALTERS, Finishing Line Press, 2003.

Two Other Chapbooks(independently published):

- LIGHT TO SEE BY, with Alshaa T. Rayne and Heather Grant, Honolulu, 1999.
- Cooked, Washed, Swept, Dusted, with Alshaa T. Rayne and several other poets, Honolulu, 1998.

Anthologies:

- *The 2011 Rhysling Anthology*, Science Fiction and Fantasy Poetry Association, David Lunde, Editor, June 21, 2011.
- *Sunset Inn: Tales of the North Shore*, Aloha Romance Writers/Romance Writers of America, Honolulu, HI, December 2012.
- Aesthetica Creative Writing Contest Anthology, Winter 2021.
- Aesthetica Creative Writing Contest Anthology, Winter 2022.
- *I Ache in the Places I Used to Play*, Fin Hall, Ed. Independently Published. September 1, 2022.

Several Literary Journals

Forthcoming:

Otherwise Engaged: Accepted for Dec. 2022; *Decolonial Passage*: Accepted on Oct. 7 for Special Issue #2. *Thimble*: Accepted for Winter 2022-23 Issue.

Past:

Agape Review: Poems and Book Reviews, 2021-2022. *Word on the Street*: “God”; “Salvation,” Summer Issue 2022. *Poetry Super Highway*: “Jonah,” for March 14-20, 2022 & “Unspoken,” for Yom HaShoah Issue 2022. *Poetica Review*: “How to Write a Peace Poem,” Spring 2022, Issue 13. *Trouvaille*: “The Good Dark,” Oct. 27, 2021. *Poetry Quarterly*: “Moon Wobble,” Fall 2021; *Closed Eye Open*: “Consciousness,” Issue V, Oct. 2021. *Poetry Super Highway*: “Hiroshima,” for Aug. 23-29, 2021 & “Something Always about to Happen,” Yom HaShoah Issue, 2021. *Pensive Journal*: “Night before Ash Wednesday, 2020,” Winter 2021.

Earlier:

Transcendent Visions, 2010; *Poiesis*, “Images in the Dark,” 2010; *Snail Mail Review*; *Eclipse*; *Nightblade*, “The Woman in the World,” Feb. 2012. “Between the Silence,” *Poiesis* #3, 2009. “Grandfather’s Handkerchief,” *Common Ground Review*, Vol. 12, issue 2, 2010. “Cindy’s Bones,” *Bloodroot Literary Magazine*, 2010. “Luck,” *Poetry Super Highway*, August 2011. “Translation of a Nonsense Rhyme,” “Lovers in a Storm,” and “Time to Go Home,” *Eunoia*, December 2011. “Having Your Cake?” Yes, *Poetry*, December 2011. “Heroes,” *Snail Mail Review*, December 2011. “The Woman in the World,” *Niteblade*, March 2012. “What the Old Griot Told the Young Politician,” *Conversations Across Borders*, Summer 2012.

Others:

Common Ground, Dec. 2010; *Snail Mail Review*; *Eclipse*; *Transcendent Visions*; *Barbaric Yawp*, *Byline*, *Dream International Quarterly*; *Lucid Moon*; *In Other Words*; *Hawai’i Pacific Review* (“Best of” edition, 1997); *HarpStrings*; *Hawai’i Pacific Review*; *Chaminade Literary Review*; *La’ila’i*; *Hawai’i Review* #37 and #38; *Journal of New Jersey Poets*; *Hawaii Review Spring 1992*; *Nimrod*; *DC Anthology* (M.L. King Library Bicentennial edition), *Calvert*, UMD. *Black Box* #8, (Washington, DC); *The Spider’s Web*, Jonathan Edwards College Yale U.

Honors

University of Hawaii Myrle Clark Poetry Competition, Third Prize; Academy of American Poets UH Competition, Honorable Mention; First runner up in Redgreene Press (Pittsburgh, PA) Poetry Chapbook Contest; Runner up in Dead Metaphor Press Chapbook Contest. Fifth Honorable Mention in Finishing Line Press’s (Ohio) New Women’s Voices Poetry Contest; Nomination for the Science Fiction Poetry Association Best (published) Short Poem. Hawaii Literary Arts Council Loretta Petrie Award, for outstanding service to the Hawaii literary community. Tied tenth place in Poetry Super Highway Contest, 2022.

Service

Judge of HPU Student Poetry Contest, 2021. Organizer and Coordinator of Ko’olau Writing Workshops at HPU, 15 years.. Judge of HPU High School Writing Contest; Judge of HPU James Vaughn Poetry Award; Judge of Starbuck’s Peace Poems Contest. Served as a judge for Hawaii Education Association Writing Contests, 19 years; Organizer and Coordinator of HPU English Department sponsored poetry and creative writing readings; Board member, Hawaii Literary Arts Council, (HLAC) in which I served on the Program Committee and as Coordinator of a new

reading series at McCully Library; Member HLAC; Coordinated Graduate Student Reading Series in the English Department at UH Manoa.

Readings

HPU English Department Faculty Reading, (regularly in Spring or Fall Semester). Open Mic Night, Campus Activities Board and Student Government Association. Pua and Poetry” art and poetry exhibit, First Unitarian Church. (Poem also exhibited with artwork painted by Heather Dudock). Faculty Scholarship Day, When All Else Falts; Poetry Reading at One Kalakaua, Honolulu, HI (with others. UH Graduate Reading Series. UH Graduate Student Reading Series; UH Women’s Center Reading Series; UH Bilingual Writers’ Group, Honolulu; Bookcellar, Honolulu; Savile Bookshop, Washington DC; Folger Shakespeare Library, Washington, DC; Washington Project for the Arts; Potomac Riverside Bicentennial, DC; Maya Art Gallery, DC; Ascension Poetry Series, Howard U; University of Maryland, College Park; University of Maryland, Eastern Shore.